

Music Development Plan Summary: Wray Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rebecca King
Name of local music hub	Lancashire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught on a weekly basis to all classes using the Charanga scheme of work which has been adapted to accommodate our mixed classes and rolling programme. Music is time-tabled throughout school ensuring that each class has an hour of curriculum music. There is more information on our music curriculum and the progression of knowledge and skills taught on our website <https://wrayendowed-school.co.uk/wp-content/uploads/2023/11/Music-Knowledge-and-Skills-2023-24.pdf>

Throughout our music lessons all pupils are given the opportunity to learn to sing and play tuned and untuned instruments both solo and through whole-class ensembles. The rolling programme states where the emphasis will be in each half term (e.g. singing, playing, practising for performance, improvising, composing) although all areas are covered within each unit. All pupil with SEND attend our music lessons which are adapted according to their individual needs.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music lessons are offered to all pupils and taught on a weekly basis and have the opportunity to take graded exams. The school has a choir which is offered to all pupils and is free to attend; opportunities for these pupils to perform happen several times a year. All pupils who play an instrument are offered the opportunity to perform to others at least twice a year in school assemblies and to a wider audience of families. Other opportunities for out of school involvement are publicised to parents. In addition to this, we have a weekly singing assembly and opportunities to sing/listen to music in other areas of the curriculum. During school performances, all pupils are given the opportunity to perform in small groups and individually as soloists.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils have the opportunity to sing at least weekly during school assemblies. The school performs to parents and the community at least four times a year, including but not limited to; a Christmas performance, a musical showcase, maypole singing performances and an end of summer production. All pupils have the opportunity to perform in these. Where possible musical performers visit the school and pupils attend shows at which pupils can watch other perform such as a trip to a Christmas panto.

In the future

This is about what the school is planning for subsequent years.

Future plans for improvements include;

- A specialist teacher to teach a string instrument (ukulele) to a group of pupils (as an extracurricular group)
- Increasing opportunities for performers to come in to school to perform
- A school trip to see others perform
- An opportunity to sing within a larger group (e.g. with other schools)
- Introduction of playing the recorder in addition to the glockenspiel as part of our curriculum music