



Wray Primary School

Music policy

Intent

- We will provide a broad, balanced and differentiated curriculum, ensuring the progressive development of musical concepts, knowledge and skills.
- We want to help children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience.
- Children will be given opportunities to showcase their talent and their understanding of performing with awareness of others.
- Music teaching will enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres.
- We will develop pupils who enjoy and have an appreciation for music; listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions; can sing and use their voices to create different effects; create and compose music, both on their own and with others; use a range of musical language; make judgements and express personal preferences about the quality and style of music; take part in performances with an awareness of audience.

Implementation

- We follow the National Curriculum and use this as a basis for all our planning and learning.
- We use bespoke 'knowledge and skills' documents, tailored to our mixed classes, to ensure there is clear skills, knowledge and vocabulary progression throughout school.
- We follow the 'Charanga' scheme of work through a bespoke 3 year rolling programme. Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence: • Listen and Appraise • Musical Activities (including pulse and rhythm) • Singing and Voice • Playing instruments • Improvisation / Composition • Perform and Share
- Music is taught weekly for years R-6 with links made to other curriculum areas where possible (e.g. rhythm, rhymes, songs within the teaching of Maths and Phonics).

- Pupils participate in a range of performances during their school 'career'. These include (but are not limited to) harvest assemblies, nativities, class assemblies, Scarecrow Festival and summer performances. Pupils who are confident are encouraged to perform in solo performances. Parents are invited and welcomed to watch all of these performances whether at school or outside of school.
- Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with peripatetic teachers and the opportunity to join the teacher led school choir.

Long Term Plan **MUSIC**

Mixed year groups	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A – R/Y1	Me!	Christmas	Hey You!	Big Bear Funk	RRR	Practise for a performance
Year B – R/Y1	My Stories	Christmas	In the Groove	Round and Round	RRR	Practise for a performance
Year C – R/Y1	Everyone	Christmas	Rhythm in the Way We Walk/Banana Rap	Your Imagination	RRR	Practise for a performance
Year A – Y2/3	Hands, Feet, Heart	Christmas	Glockenspiel Stage 1	The Dragon Song	RRR	Practise for a performance
Year B – Y2/3	Let your Spirit Fly	Christmas	Zootime	Friendship Song	RRR	Practise for a performance
Year C – Y2/3	Three Little Birds	Christmas	Glockenspiel Stage 1	Bringing us Together	RRR	Practise for a performance
Year A – Y4/5/6	Mamma Mia	Christmas	Classroom Jazz 1	Blackbird	RRR	Practise for a performance
Year B – Y4/5/6	Lean on Me	Christmas	Glockenspiel Stage 2	Stop!	RRR	Practise for a performance
Year C – Y4/5/6	Livin' on a Prayer	Christmas	Classroom Jazz 2	Music and Me	RRR	Practise for a performance

RRR – Reflect, Rewind and Replay

Impact

- Children show evidence of progress in their knowledge and skills in the different musical components and are able to use a range of musical vocabulary accurately.
- Children are confident and enthusiastic performers.
- We measure the impact of our curriculum through pupil discussions and interviewing the pupils about their learning (pupil voice); annual reporting and tracking of standards across the curriculum; photo and video evidence of the pupils' practical learning.