English

Key Learning Indicators of Performance in Reading: Year 4

Word Reading

As above and:

- Read books at an age appropriate interest level.
- Use knowledge of root words to understand meanings of words.
- Use prefixes to understand meanings e.g. in-, ir-, sub-, inter-super-, anti-, auto-.
- Use suffixes to understand meanings e.g. –ation, – tion, – ssion, –cian, -sion.
- Read and understand words from the Year 4 list (selected from the statutory Year 3/4 word list - see below.

Comprehension

As above and:

Developing pleasure in reading and motivation to read

- Listen to, read and discuss a range of fiction, poetry, plays and non-fiction in different forms e.g. fairy tales, folk tales, classic poetry, kennings, advertisements, formal speeches, magazines, electronic texts.
- ▶ Regularly listen to whole novels read aloud by the teacher.
- Read books and texts, which are structured in different ways, for a range of purposes and respond in a variety of ways.
- Learn a range of poems by heart and rehearse for performance.
- Prepare poems and play scripts to read aloud, showing understanding through intonation, tone, volume and action.
- ▶ Orally retell a range of stories, including less familiar fairy stories, myths and legends.

Understanding the text

- ▶ Identify, discuss and collect effective words and phrases which capture the reader's interest and imagination e.g. metaphors, similes.
- Explain the meaning of key vocabulary within the context of the text.
- ▶ Use dictionaries to check meanings of words in the texts that they read.
- Use punctuation to determine intonation and expression when reading aloud to a range of audiences.
- ▶ Make predictions based on information stated and implied.
- Demonstrate active reading strategies e.g. generating questions, finding answers, refining thinking, modifying questions, constructing images.
- ▶ Justify responses to the text using the PE prompt (**P**oint + **E**vidence).
- ldentify, analyse and discuss themes e.g. safe and dangerous, just and unjust, origins of the earth, its people and animals.
- Draw inferences around characters' thoughts, feelings, actions and motives, and justify with evidence from the text using point and evidence.
- ▶ Identify main ideas drawn from more than one paragraph and summarise these e.g. character is evil because...1/2/3 reasons, Clitheroe Castle is a worthwhile place to visit because 1/2/3 reasons across a text.
- Analyse and evaluate texts looking at language, structure and presentation and how these contribute to meaning.
- Recognise and analyse different forms of poetry e.g. haiku, limericks, kennings.

Retrieving and recording information from non-fiction

- Prepare for research by identifying what is already known about the subject and key questions to structure the task.
- Navigate texts ,e.g. using contents and index pages, in order to locate and retrieve information in print and on screen.
- Record information from a range of non-fiction texts.
- Scan for dates, numbers and names.
- Analyse and evaluate how specific information is organised within a non-fiction text e.g. text boxes, sub-headings, contents, bullet points, glossary, diagrams.
- Explain how paragraphs are used to order or build up ideas, and how they are linked.

Participating in discussion

- Participate in discussion about what is read to them and books they have read independently, taking turns and listening to what others say.
- ▶ Develop, agree on and evaluate rules for effective discussion.
- Make and respond to contributions in a variety of group situations e.g. whole class, independent reading groups, book circles.