Wray with Botton Primary School - Music Vocabulary Progression

	Class One		Class Two		Class Three			
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Musical performance	 Singing Instruments Volume Loud Quiet Soft Hard Fast 	Recap EYFS	Call and Response Produce	 Improvise Step Movement Round Hastha (Indian dance movements) Choreograph Gamelan Conductor 	ConductorImproviseDuetInternalize	 Round Jazz style Polyrhythm Chord sequence Improvisation Word setting 	12-bar bluesEnunciateSwing	
Musical terms	• Slow • Movement • Dance	Ostinato Free/Arrhythmic (no beat) Melodic Phrase Timbre (sound quality) Volume (dynamics) Interlude Soft Notation (dot/graphic) Duration Graphic score Score	Accompaniment Chord Dynamics Layering Score Structure Sound quality Drone Duration	Ostinati Drone Pentatonic Scale Duration Oscillate Lyric	• Rest • Tempo • Pitch • Notation • Interval • Moti	 Orchestration Articulation Cue Harmony Melody Triad Concerto Melodic pattern Accent Attack Cyclic pattern Ensemble Rest Unison Symphony Meter (song lines) Phrase/Phrasing Coda Decay (of sound) Graphic notation Layers Prelude Rondo Choral 	 Articulation Rhythm Diction Tempo Theme Bass/treble clef Harmonize Beat/pulse Folk (music) The 'off beat' Bop/scat Motif Syncopation Composition 	

Wray with Botton Primary School - Music Vocabulary Progression

Inter-related dimensions of music	Sustained SoundsShorts SoundsPizzicatoDrone	 Tempo Texture Timbre Pitch (high/low sounds) Movement (of sound) Playing methods Pulse and beat 	Texture Cluster (sounds) Rhythm Melodic Phrase	Pulse and beat	Dynamics Entry point Strong beat	• Structure
Musical instruments	 Body Percussion Guiro Claves Untuned percussion Beater Cabassa Maracas Instrument Woodblock Tuned percussion Chime bars Voice 	Musical Elements Tuned percussion Xylophone	Glockenspiel	Castanets	Timpani Bass Descant Melody Instrument	Drum machine
Musical technology			Programme Music Track list Jingle		 Synthesizer Processed sound Sampling Electronic music Sound Effects Balance 	Effects processor Sound maker Editing Film score Splicing Recording studio Block Special effects Loop Spotting